

# Fresh Salsa Table Topper

Finished size: 42½" x 42½"



Bring spice to your table with this red-hot topper, garnished with zesty appliques. We used quick-and-easy methods for both piecing and appliqué, so you can cook up your version in no time flat. Add a basket of chips, your homemade salsa, and a cool beverage of your choice—the results are "instant fiesta!"

## Cutting Instructions

Read all instructions before beginning and use ¼"-wide seam allowances throughout. We recommend washing cotton fabrics in cold water and pressing before making projects. Use a rotary cutter, see-through ruler, and a cutting mat to cut pieces for the project. Press seams in the direction of arrows.

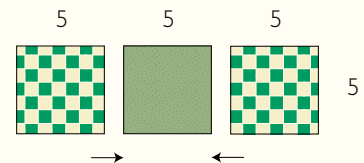
## Getting Started

This table topper features a center block surrounded by a series of borders in varying fabrics and widths.

The appliques are added with fusible web and finished with decorative machine stitching. The backing is sewn right sides together with the top and turned; there is no batting or binding. We stitched-in-the-ditch in a few key seams to hold the two layers together.

## Assembly

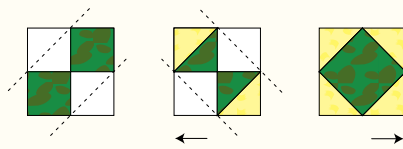
1. Sew one 5" Fabric B square between two 5" Fabric A squares as shown. Press. Make two.



Make 2

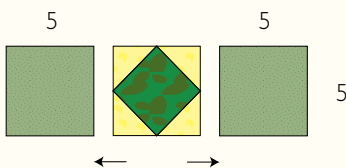
Fresh Salsa Table Topper 42½" x 42½"	FIRST CUT		Fresh Salsa Table Topper continued	FIRST CUT		
	Number of Strips or Pieces	Dimensions		Number of Strips or Pieces	Dimensions	
<b>Fabric A</b> Nine-Patch Block Squares & Outside Border 1½ yards	5	5½" x 42" "Fussy Cut" border	<b>BORDERS</b>	<b>Second &amp; Fourth Borders</b> ½ yard	8	1½" x 42"
<b>Fabric B</b> Nine-Patch Block Squares ¼ yard	4	5" squares				
<b>Fabric C</b> First Border & Patchwork Block Corners ½ yard	4	5" x 14" 2¾" squares		<b>Third Border</b> ½ yard	4	3½" x 42"
<b>Fabric D</b> Patchwork Blocks ¼ yard	1	5" square		Backing - 1¼ yards* or 2¾ yards *must be 44"-wide or wider		
<b>Fabric E</b> Patchwork Blocks ⅛ yard	8	2¾" squares		Tomato Appliques - ⅛ yard Chili & Stem Appliques - Assorted scraps Lightweight Fusible Web - ¼ yard		

2. This project uses Quick Corner Triangles. To make Quick Corner Triangles, with pencil and ruler, draw a diagonal line on wrong side of fabric square that will form the triangle. This will be your sewing line. With right sides together, place square on corresponding piece as shown in diagram. Matching raw edges, pin in place, and sew ON drawn line. Trim off excess fabric, leaving  $\frac{1}{4}$ "-wide seam allowance. Sew two  $2\frac{3}{4}$ " Fabric C squares to opposite corners of 5" Fabric D square as shown. Press. Sew two  $2\frac{3}{4}$ " Fabric C squares to remaining corners. Press.

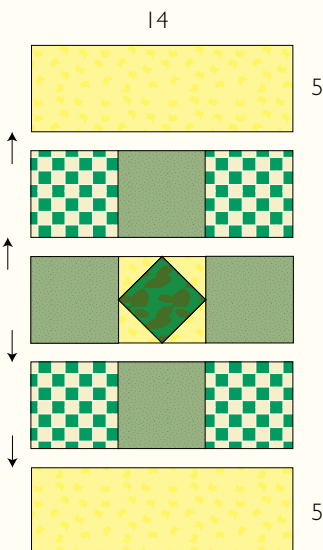


C =  $2\frac{3}{4} \times 2\frac{3}{4}$   
D =  $5 \times 5$

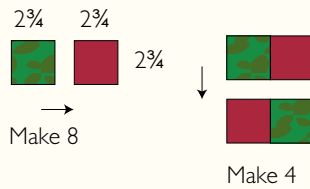
3. Sew unit from step 2 between two 5" Fabric B squares as shown. Press.



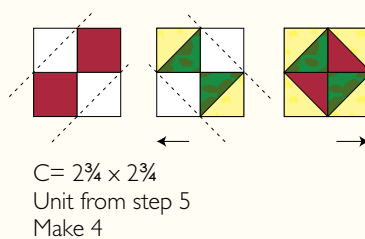
4. Sew together two 5" x 14" Fabric C strips, two units from step 1, and unit from step 3 as shown. Press.



5. Sew  $2\frac{3}{4}$ " Fabric D squares and  $2\frac{3}{4}$ " Fabric E squares together in pairs as shown. Press. Make eight. Sew two units together. Press. Make four:

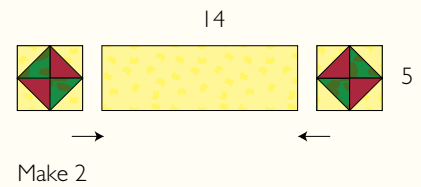


6. Making quick corner triangle units, sew two  $2\frac{3}{4}$ " Fabric C squares to opposite corners of each unit from step 5 as shown. Press. Sew two  $2\frac{3}{4}$ " Fabric C squares to remaining corners. Press. Make four:

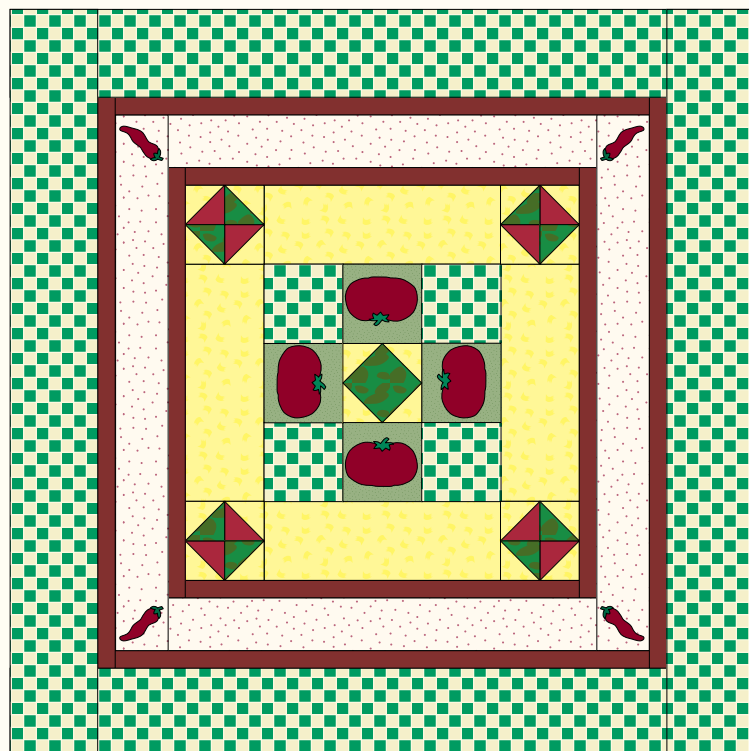
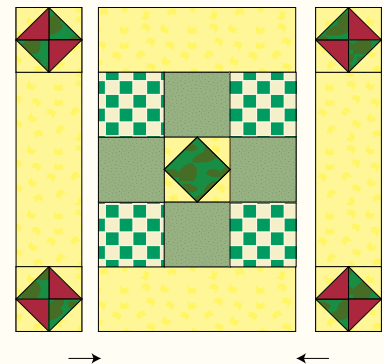


C =  $2\frac{3}{4} \times 2\frac{3}{4}$   
Unit from step 5  
Make 4

7. Sew one 5" x 14" Fabric C strip between two units from step 6 as shown, noting color placement. Press. Make two.



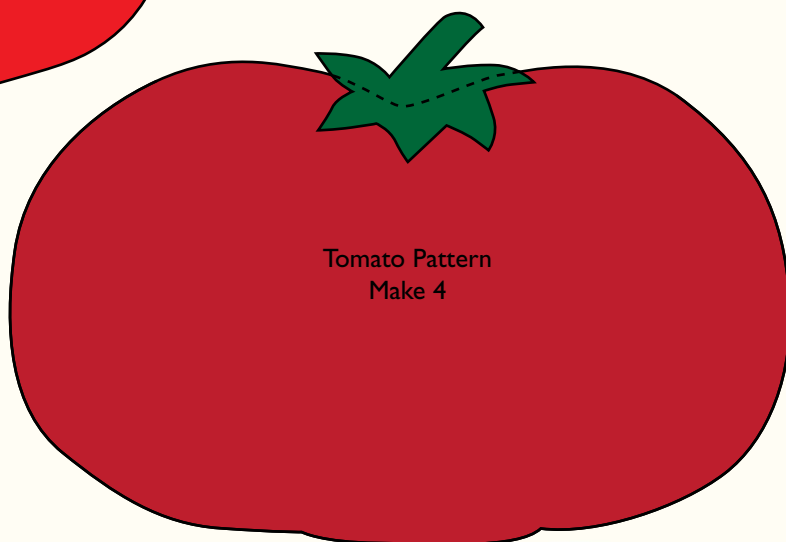
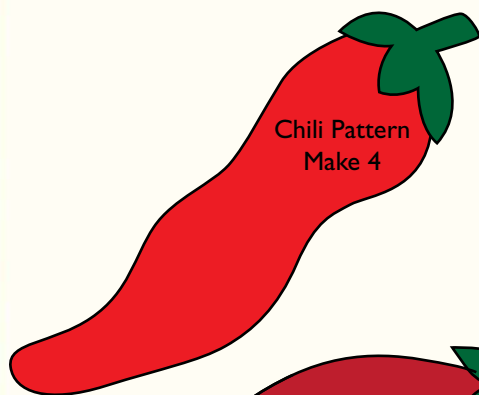
8. Sew unit from step 4 between two units from step 7 as shown. Press.



*Fresh Salsa Table Topper*

Finished size:  $42\frac{1}{2} \times 42\frac{1}{2}$ "

9. Measure quilt through center from side to side. Cut two  $1\frac{1}{2}$ " x 42" Second Border strips to that measurement. Sew to top and bottom of quilt. Press seams toward Second Border.
10. Measure quilt through center from top to bottom, including borders just added. Cut two  $1\frac{1}{2}$ "-wide Second Border strips to that measurement. Sew to sides of quilt. Press.
11. Refer to steps 9 and 10 to measure, trim, and sew  $3\frac{1}{2}$ "-wide Third Border strip and  $1\frac{1}{2}$ "-wide Fourth Border strips to top, bottom, and sides of quilt. Press seams toward last border added.
12. Sew  $5\frac{1}{2}$ " x 42" Outside Border strips end-to-end to make one continuous  $5\frac{1}{2}$ "-wide strip. Repeat steps 9 and 10 to measure, trim, and sew Outside Border strips to top, bottom, and sides of quilt. Press.



## Adding the Appliqués

Refer to appliqué instructions at right. Our instructions are for Quick-Fuse Appliqué, but if you prefer hand appliqué, add  $\frac{1}{4}$ "-wide seam allowances.

1. Trace Tomato and Chili Patterns below. Cut four tomatoes and four chilies from red scraps. Cut four tomato stems and four chili stems from green scraps.
2. Referring to photo and layout, position and fuse appliqués. Finish edges with machine satin stitch or other decorative stitching as desired.

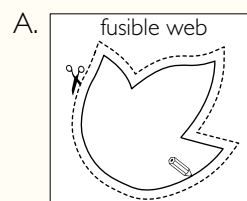
## Layering and Finishing

1. Layer top and backing right sides together. Using  $\frac{1}{4}$ " seam, sew around edges leaving 6" opening for turning. Clip corners, turn, and press. Hand stitch opening closed.
2. Stitch-in-the-ditch around and through nine-patch center and along side of second and fourth borders to anchor top to backing, if desired.

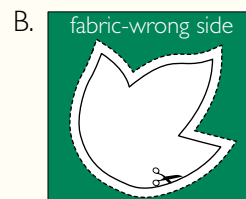
## Quick-Fuse Appliqué

Quick-fuse appliqué is a method of adhering appliqué pieces to a background with fusible web. For quick and easy results, simply quick-fuse appliqué pieces in place. Use sewable, lightweight fusible web for the projects in this book unless otherwise indicated. Finishing raw edges with stitching is desirable; laundering is not recommended unless edges are finished.

1. With paper side up, lay fusible web over appliqué design. Leaving  $\frac{1}{2}$ " space between pieces, trace all elements of design. Cut around traced pieces, approximately  $\frac{1}{4}$ " outside traced line. See Diagram A.



2. With paper side up, position and press fusible web to wrong side of selected fabrics. Follow manufacturer's directions for iron temperature and fusing time. Cut out each piece on traced line. See Diagram B.



3. Remove paper backing from pieces. A thin film will remain on wrong side of fabric. Position and fuse all pieces of one appliqué design at a time onto background, referring to photos for placement. Fused design will be the reverse of traced pattern.